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LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER

JANUARY 19, 2010

Spike Lee to give annual MLK Jr. Convocation address

BY MARIA-PIA NEGRO
STAFF WRITER

Lights, camera, Spike! Academy Award-nominated filmmaker Spike Lee is expected to draw a lot of attention this week when he gives the 17th annual Martin Luther King, Jr., Convocation Address January 20 at 7 p.m. in Reitz Arena.

The event will give students, faculty and the Baltimore community an opportunity to hear Lee's insights and participate in a question-and-answer session after the address.

Lee, director and producer, is known for presenting difficult questions in his films, mostly offering an opportunity to reflect on race relations, politics, class and other challenging topics that are fundamental elements of American culture.

"It is not often we get an opportunity to walk up to a filmmaker and ask challenging questions," said Dr. Martha Wharton, vice president of academic affairs and diversity.

He started making films at the age of 20 as an undergrad at Morehouse College. He furthered his education at New York University Film School in 1982, where he demonstrated his potential as a director and completed his studies.

His work emphasizes real social problems that are usually not confronted directly by the film industry and that differentiate him from most filmmakers.

"One of Spike Lee's recurrent messages in his movies is 'Wake up,'" said Wharton. "This could be startling but is necessary to make successful days, successful lives."

"Hearing Spike Lee—the filmmaker, the culture maker—can be a wake up to race, which can lead to a wake up to class and gender. To figure out where have we fallen asleep or where are we too comfortable to ask questions," said Wharton.

Junior Don Adams, an RA on campus, is thinking of inviting his floor to attend the MLK convocation after showing Spike Lee's movie, *Malcolm X*, on Martin Luther King Jr. Day.

"Student Life asks us to present programs guiding change, social awareness and diversity. You really want to make sure they [the residents] are aware of things that are not mainstream."

In a collaborative effort to promote awareness of the issues Spike Lee presents in his films, six of Lee's movies last fall were showed here on campus. The film series was followed by a discussion moderated by a faculty member or guest.

The movie selection included *Miracle at St. Anna*, *School Daze*, his first featured film *She's Gotta Have It* and his acclaimed movie *Do The Right Thing* which exposed the viewer to uncomfortable situations to stress the importance of the examination of race, class, urban crime and also relationships within a community.

Do The Right Thing was nominated for an Academy Award for Best Original Screenplay in 1989. Other Spike Lee films include *Malcolm X*, *Mo' Better Blues*, *Inside Man*, and many others including *A Requiem in Four Acts*, a HBO documentary about the aftermath of Katrina.

As the lecture approaches, students' interest is growing and tickets are going fast. Most of the students are curious to hear how he decides to use the genre of movie making to convey controversial situations and encourage dialogue. The atmosphere is one of overall excitement.

Freshman Jennifer Sanchez thinks it's great that an acclaimed filmmaker is coming. "I have heard about it from friends, they are rushing to get tickets."

"I am totally excited, I saw his movies and how he changed the

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PHOTO COURTESY OF LOYOLA PR-DEPARTMENT

Academy-Award nominated filmmaker Spike Lee will be coming to address the Loyola student body, faculty and Baltimore community on January 20 at 7 p.m. in Reitz Arena. Lee is well-known for presenting difficult questions within his films regarding race relations, politics, class and other difficult topics of American culture:

Loyola student recounts experience as a contestant on 'Who Wants to Be a Millionaire'

BY TONY LEVERO
STAFF WRITER

While most Loyola students crammed for midterms last November 11, Megan Toth flew to the upper West Side of New York City, spent the night at the notoriously ritzy Lucerne Hotel, had her hair and makeup professionally done and was written a check as compensation for her "troubles."

No, this was not an awesome Project Mexico Auction prize you somehow missed bidding on. This sophomore psychology major was a contestant on the game show, "Who Wants to Be a Millionaire," hosted by Meredith Vieira.

How much did she win, and how can you be her friend? As for her winnings, Megan's lips are contractually sealed not to reveal until the episode airs on April 20, but she is quick to assure that "[She] definitely won something. You'll have to watch."

What began as an impulse led to her competing on one of the most recognizable television shows of the past decade. Megan and her mother, residents of Long Island and longtime fans of the quiz show, had already decided to participate as members of the studio audience for that episode. On a whim, Megan submitted an audition video using her Mac webcam. That Friday, ABC

sent her an email containing a timed quiz using questions she would encounter on the show.

Over time, the application was pushed to the back of her mind until she received a phone call in class. "I tried to silence it, but it just kept vibrating. Then I noticed it was a 212 number from New York. At that point I thought I should take it and asked to be excused."

Luckily for Toth, an understanding professor let her take the call. Representatives of the show informed her that she had passed the screening process and would compete on her birthday.

She told very few people outside her family in the month leading up

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- Quotes of the Moment -

“We never sleep. Every time there's an aftershock people start crying and praying.”

- survivor of last week's Haitian earthquake

“If you were fired up in the last election, I need you more fired up in this election.”

President Obama speaking at Northeastern University with regards to the Senate race in Massachusetts

Democrats, Unions near final deal on health bill

Lawmakers and unions moved one step closer to a compromise on the health bill last week when they reached an agreement for plans to tax high-cost health plans, also known as the “Cadillac tax.” “The Cadillac tax is premised on the idea that overly generous benefits drive up the cost of health insurance. This would surely be true if health insurance policies with overly generous benefits actually existed in any meaningful number,” reports the NY Times.

Cocaine Discovered In Space Shuttle Hangar

NASA plans on launching an investigation after a bag of cocaine was discovered in a restricted area near a shuttle at the Kennedy Space Center in Florida. Only 200 employees have access to this restricted area, so the agency has mandated drug-testing to find the cocaine's owner. NASA spokesperson Allard Beutel says there is no problem with any of Discovery's hardware, nor is there any indication that any employees were under the influence while working in the facility.

Conan O'Brien to leave both “Tonight Show,” NBC

“Tonight Show” host Conan O'Brien has agreed to leave NBC in order for Jay Leno to return to his late-night TV time slot. The network decided to knock Leno's low-rated 10 p.m. show and move him back to the 11:35 p.m. slot. O'Brien refused to go along with NBC's plan, and is expected to receive between \$25 and \$35 million in his exit package. O'Brien addressed his situation last Tuesday: “In the last few days, I've been getting a lot of sympathy calls, and I want to start by making it clear that no one should waste a second feeling sorry for me. For 17 years, I've been getting paid to do what I love most and, in a world with real problems, I've been absurdly lucky. That said, I've been suddenly put in a very public predicament and my bosses are demanding an immediate decision.”

Democrats, Conservatives fight for Massachusetts' Senate seat

This past weekend, Democrats are fighting to hang on to Ed Kennedy's Senate seat which was held for 46 years in one of the most Democratic states in the country, Massachusetts. Many Conservatives are now talking about taking back the House in November as they fight for that seat.

President Obama went to Massachusetts on Sunday in order to campaign for the party's candidate, Martha Coakley.



PHOTO COURTESY MCT CAMPUS

Tens of thousands feared dead in Haiti

The Pan American Health Organization estimates that there were between 50,000 to 100,000 deaths in last week's 7.0-magnitude earthquake in the area of Port-au-Prince, Haiti, and the toll could reach 200,000. In response to the devastation, The U.S. has given \$100 million in aid, and 5,500 soldiers and Marines to assist in rescue efforts. “We are all in a bad way,” said Margaret Cherubin, a merchant who lost her husband and three children in the earthquake. “I have no family, just the clothing on my back,” she said. “I now live with God only.” Over three million Haitians now focus on rebuilding their country while also having to worry about looters and ransackers. Many citizens have turned to theft in order to take care of their families in this time of desperation.

Sources: NY Times, Washington Post, Slate.com

CCSJ offers several ways to help the victims in Haiti

Visit www.loyola.edu/ccsj for a list of organizations to which you can donate or become an advocate for to support the victims of the earthquake in Haiti.

Congressman Ron Paul to present “The Case Against the Fed” Jan. 27
United States Congressman Ron Paul will present “The Case Against the Fed” at Loyola on Wednesday, Jan. 27, at 7 p.m. in McGuire Hall. The event is free and open to the public, but tickets are required. To reserve tickets, call 410-617-5932.

Cell Phones for Soldiers seeking donations

Got a new cell phone for Christmas? Going to throw your old one out or put it in a drawer? Have old cell phones sitting around your house? Put it to good use by donating it to Cell Phones for Soldiers. For every cell phone you donate, Cell Phones for Soldiers will donate a phone card that allows soldiers abroad 60 minutes to talk to their families. Please help grant the soldiers and their families the ultimate gift, the ability to communicate with each other.

Study abroad information session Jan. 19, 20, 21

Tuesday, Jan. 19 – Australia and New Zealand; Cohn Hall 33, 4 - 5 p.m.

Wednesday, Jan. 20 – Leuven, Belgium; Maryland Hall 342, 4 - 5 p.m.

Thursday, Jan. 21 – Beijing, Osaka, Singapore; Cohn Hall 33, 4 - 5 p.m.

Bull & Oyster Roast tickets on sale Jan. 19

Senior tickets for the 60th annual Bull & Oyster Roast taking place on Saturday, Jan. 23, from 7 - 11 p.m. will be on sale at the box office starting Tuesday, Jan. 19.

Tickets are limited to the first 500 seniors, there is a limit of one ticket per student, and you must be 21 years of age to attend the event.

NEWSBRIEFS

Most popular stories @ LOYOLAGREYHOUND.COM



1. Hip-Hop Block Reviews The Clipse's 'Til The Casket Drops'

2. Loyola Belles and Chimes make Chordbusters a success

3. Anticipated 'New Moon' aims to be a box office hit

Campus Police Blotter

Selected excerpts from reports

Monday, January 11

Two officers were dispatched to Southwell Court for a beeping Carbon Monoxide Detector. They spoke with one resident who stated that the detector would beep two short beeps every hour. This detector is hard wired and has no batteries. The officer conducted a Carbon Monoxide reading with his reader; the reading outside of the apartment was the same as the reading inside the apartment. A work order has been placed for the detector. No occupants of the apartment felt any ill effects such as headaches.

Wednesday, January 13

An officer was dispatched to the FAC to meet with a student who had reported that she had some belongings taken from a storage cubby in the FAC weight room. She had placed her black North Face jacket, her black Samsung Rant cell phone, her navy blue sweat pants, her room key, and her Loyola ID card in one of the cubbies while she left the weight room to go jog on the running track upstairs. The ID card was deactivated, and Access Control Manager was contacted in order to have her dorm room re-keyed.

Thursday, January 14

An officer responded to an area of the third floor of Flannery-O'Connor Hall for a reported suspicious odor. On arrival, he met with the on-duty RA who stated that, while on rounds, she detected the odor of Marijuana in an area between a couple specific dorm rooms. By the time the officer arrived, it could not be determined where the odor was coming from. No other actions were taken.

Friday, January 15

An officer was dispatched to Primo's Restaurant at 11:20 a.m. in reference to a report of a counterfeit-\$20 bill. Upon arrival, he spoke with the on-duty supervisor who was able to trace the bill to the cash register at Boar's Head. The counterfeit currency has been moved to 5104 York Road's evidence locker. No further information is available at this time.

- compiled by Jacqueline Lovdahl

Rescheduled exams prompt frustration, study abroad delays for student body

By JACQUELINE LOVDAHL
News Editor

For many Loyola students, first semester did not officially end until a week into their second semester. The closing of the University due to the inclement weather on the last exam day of first semester called for a large portion of the Loyola student body to trek back to the classrooms past Saturday in order to complete their last finals.

Though there isn't anything one can do to control the weather conditions during exam week, many students felt both unsure and disgruntled about having to take the rescheduled exam a week into their second semester.

The Office of Academic Affairs notified students that Loyola's exam period would end on December 18 at 4 p.m. in order to reassure safe travels for students still on campus -the period would resume on January 16. This situation meant that after a three-week break, students would need to put their second semester mind-set on hold, and take their remaining final exams for first semester.

"It was annoying that the exam was rescheduled because I don't feel nearly as prepared in January as I did in December," says Michelle Fazio.

These rescheduled exams added another reason to be stressed as students settled-in their first week back on campus. "The exam rescheduling is a complete distraction from

the first week of new classes. It would have been better to cancel the exams and leave students with their current grades in the relevant classes than to further complicate what is already a disorienting week," says Thomas Johnson.

Kelly Meagher, who had to complete two exams on Saturday, notes the lack of preparedness that many students felt when returning to campus: "Since one of my exams was actually a group presentation, it has been quite a hassle trying to find a time for my group to meet this week and finish preparing. For my other written exam, I studied before break, but I had to study a lot more when I got back because I felt I had forgot a lot of the information." With holiday festivities, family commitments, and trying to earn some extra money by working part-time over break, many felt that a rescheduled exam worked to their disadvantage since the time

"It would have been better to cancel the exams and leave students with their current grades in the relevant classes than to further complicate what is already a disorienting week."

- Thomas Johnson, Sophomore, commenting on the added stress of taking a rescheduled exam a week into second semester

to concentrate on studying was limited.

Professors were given the option to administer alternative exams - take home tests, online exams, extensive papers - yet the majority of students were required to take their exams on the designated rescheduled date. "It's not fair that some of us have to take the test so late; most exams could have been formatted to be take-home tests," says Maria Gore.

"Professors should definitely modify the way the rescheduled exam is given since we haven't been in that particular class for a month. They should help their students

by offering a review session or by providing a recap of basic topics that would be on the exam," says Tom Schneider.

"This situation is frustrating because it takes a lot of effort to regress back to first semester. My professor was a little more flexible; he gave his students the option to take the exam throughout their first week

back to school, which was helpful," says Jill Haggerty.

Adding to the frustration of having to take the delayed exam, many students planning on studying abroad in the next academic year were informed over break that they would not be notified of their acceptance into their respective abroad programs until the beginning of February. Since the applicants' GPAs will not be finalized until January 22, the Office of International Affairs decided that letters would be delivered as late as February 1 instead of mid-January.

"We're not comparing students who have grades in to the students who do not have grades in; we're comparing all students at the same time," says Carrie Hogue, Assistant Director of the Office of International Programs. "Even though the decisions are delayed two weeks, we wouldn't have been interviewing very many students within those first two weeks. It really just affects our workload; now, everyone has to be interviewed in February. The students really won't be affected, other than their decision letters being delayed."

Students who are abroad right now faced more difficulties, since they had to configure a way to take their missed exams overseas. The Office of International Programs made arrangements for students to take proctored exams in their host countries, unless their professors offered alternative exam options.

Il Piatto, responding to Domino's retraction, steps up service and begins delivering food campus-wide

By JOCELYN MURRAY
Staff Writer

A long line sprouts from Il Piatto, Loyola's Italian eatery and pizzeria, almost every day of the week around lunch and dinner, one that usually makes navigation through Boulder Garden Café quite difficult. Loyola Dining recently announced that Il Piatto would kick off the new year with a new delivery service to all locations on the Evergreen campus.

Since the revamp of Loyola's dining facilities and services, which was completed at the beginning of the fall semester, Il Piatto has become quite popular among students and faculty alike. Il Piatto, though independent from the other Sodexo eateries, has impressed the Loyola community with their consistently good food.

"The food, especially the pizza, is so much better than last year," said Liz Arrigo, '10. "It actually tastes like something I would order at home."

After experiencing some service problems with the local Domino's Pizza, which was Evergreen swipe-able for a period of time, Loyola Dining decided to step up and try their own on-campus pizza delivery system via Il Piatto. Their entire menu, including pizza, pasta entrees, subs and desserts, can be delivered daily.

There is a \$7 minimum transaction on all deliveries, which can be paid using students' Dining Advantage or Evergreen account, credit card or debit card. Jonathan Lepito, manager of Il Piatto, is thrilled that Il Piatto

is able to provide this service for the Loyola community. "It's great that we were here and able to take over from Domino's. We want to help out the community we are in and serving," said Lepito.

The delivery service at Il Piatto runs from 11 a.m. to midnight every day to anywhere on campus. According to Lepito and his staff, deliveries usually take around a half hour, depending on the time of day and where on campus they are delivering.

Many students have already begun using the new delivery service; several Il Piatto deliverymen and women have been spotted walking around campus in their red jackets and pizza bags at all hours.

Victoria Rainone and her roommates, patrons of Il Piatto, recently had a large cheese pizza delivered to their room in Campion Tower for lunch. "We were a little skeptical of the quality of pizza and service we would be getting when we ordered, but we decided to try it out," said Rainone. "However, when it arrived within 25 minutes and the pizza was still hot and tasted delicious, we were very impressed all around and will definitely be ordering again."

Since their opening in September 2009 and their delivery service at the beginning of this spring semester, Il Piatto has won over the Loyola community with their friendly employees, great service, delicious food and, now, with their easy, on-campus delivery. The majority of the campus apparently agrees with Mr. Lepito when he says: "Il Piatto is the bomb!"



KAT KIENLE/GREYHOUND

After Domino's Pizza decided not to renew their contract with Loyola, Il Piatto and Loyola's Dining Services decided to offer campus-wide delivery. Il Piatto pizza, pasta entrees and much more can now be delivered to your room in under 30 minutes.

Sophomore Megan Toth wins money as contestant on popular game show

continued from front page
to the big day as she quietly prepared for the show.

"I bought the book, Don't Know Much About Anything, and studied that. It has all sorts of facts on different subjects. It was hard because I still had all of my schoolwork to do. I had to study way harder for it than most tests, and it was almost time for finals."

Upon arriving in studio she learned many points of the show that even regular viewers might be unaware of. She was shocked to see just how small the studio audience actually was: "On television, they make it look a lot bigger by panning the camera around."

She met other contestants, who ranged in age from college students to senior citizens, as they taped three or four episodes at a time.

As she waited her turn to take the hot seat, a producer calmed her. "The producers were all really cool and young, in their 20s," Toth recalled. She got to know the producers much better than the show's host, Meredith Vieira. Megan did not

get to really meet the journalist and former View co-host outside of the actual taping of her episode.

"It was just so surreal being there and knowing you were on the show. When you sign the check they give you, and know you're done, it's such a relief."

- Megan Toth, Sophomore, "Who Wants to Be a Millionaire" contestant

"Getting into the chair was definitely the scariest part. I'm a huge klutz, and it's this awkward bar-stool type of seat that's really easy to fall out of. They even give everyone

a practice take to try sitting down in it before you actually go on."

As for Megan's "lifeline," the expert that she was allowed to call and consult for one question of her choosing was Terry Moran, co-anchor of ABC's Nightline.

Reflecting on the experience, Megan believes that being a college student gave her the advantage of still having many of the facts fresh in her mind from having learned them in school. However, she believes that the ideal age for a contestant "might be 30 or 40 years old. They're young enough to be able to remember what you learned in school but old enough to have some life experience."

"It was just so surreal being there and knowing you were on the show. When you sign the check they give you and know you're done, it's such a relief." Toth's close friends quickly dubbed her as "Meg-dog Millionaire."

So just how big was that check? Megan still swears to silence. Tune in to ABC on April 20 to find out with the rest of us.

Keynote speaker to address diversity and commitment to social justice

continued from front page
movie business and race relations in society. Now I want to hear what he has to say," said Junior Kevin Lassiter.

Loyola is offering discounted tickets for \$18 to college students, which can be purchased in the box office, substantially reducing the general admission ticket price. Groups of more than 20 will be given an additional discount.

ALANA Services bought 35 tickets and offered them with an extra discount in order to help more students attend the convocation. These tickets were sold out in less than two hours and so did the second batch bought by ALANA.

Angelica Medel, ALANA's administrative assistant, said that the students' response surpassed expectations.

"Students seem to be excited. What I like is that it is not a particular group [of students wanting to buy tickets] that is coming - everyone is buying them," she said.

Since 1993, Loyola has sponsored an annual convocation to honor Martin Luther King, Jr., and explore the issues he spoke of during his lifetime. Over the years the speakers for the convocation sought to explore different aspects of social justice and equity. Past keynote speakers included author and professor Michael Eric Dyson, writer Octavia Butler, and musician and scholar Bernice Johnson Reagon.

Wharton thinks that with the selection of Spike Lee, Loyola continues the convocation's mission and promotion of the Jesuit values of diversity and commitment to community and social justice.

"Attending this convocation is a great opportunity to wake up and ask questions while our eyes are open," she said.

Get your ticket soon!

Spike Lee's MLK Jr. Convocation address will be on January 20 at 7 p.m. in Reitz Arena.

Discounted tickets can be purchased at Loyola's box office.



PHOTO COURTESY OF MEGAN TOTH

Tune in to ABC on April 20 to see Loyola student Megan Toth win some money on the popular game show "Who Wants to Be a Millionaire." After submitting an application and sending in a video audition on a whim, Toth was asked to come to New York and be a contestant last November. Though her lips are contractually sealed with regards to how much money she actually won, Toth is quick to assure that "[She] definitely won something. You'll have to watch."

Life After Loyola event gives seniors the means to transition smoothly after graduation

By PAULINA STACHNIK
STAFF WRITER

As the clock ticks down to May 15, 2010, the date of graduation for those still in denial, seniors are beginning to take decisive steps towards securing viable skills for surviving the steadily approaching real world. One professor described this rush of impending responsibility as a "tsunami," swiftly encroaching on the lives of unsuspecting masses—in this case 2010 grads—and threatening to pull the least equipped in the undertow.

Gulp.

The good news is, however, that Loyola faculty and dedicated students are working towards ensuring that the transition won't be entirely dreadful and making sure that the adequate tools are given to those who will soon find themselves

"over board" in the job market. This weekend, Life After Loyola, a two-day event organized by administrator Kirsten Lichtner, Karyl Leggio, Dean of the Sellinger School of Business and Management, and Senior Class Student Government Association members provided an outlet for such vetting and left many in higher spirits about the prospects of income, insurance, and mental wellness in the still-struggling economy we face today.

Students gathered for program's six sessions on Friday afternoon and began by concentrating on topics ranging from "Resume Critique," "Housing in the Real World," and "Social Network Etiquette." Will Udovich, Student Government Association's current Director of Technology, addressed the benefits and risks of Internet resources like Facebook, LinkedIn, and email and advised how to gain control over the latent liabilities that could be the deciding factors in the hiring and firing process.

"It's important to maintain a positive online presence," Udovich stated in his hour-long presentation, reminding job hunters that with over eighty percent of employers now doing Google searches, anyone who has a Facebook could potentially access your account. "And everybody has a Facebook." It might be wise to reconsider those photos from New Year's, or better yet change your account name, carefully audit your profile or, even take a break from the site all together, as radical of a thought as that may be (they didn't say it was going to be easy).

Loyola also did a commendable job of pulling their own resources by contacting alums and inviting them to relate their on-the-

site experiences with the graduating seniors. Ralph Doran, whose job title reads "Talent Acquisition" at Black & Decker, articulated the daunting transition from classroom to office and highlighted a glaring reality that those affected by "senioritis" must face: learning is a continuous process which seniors must welcome and encourage even after that glossy diploma is framed on the walls of offices. "Your job responsibilities might be the easiest thing you learn," advised Doran who avidly emphasized establishing "thinking [partnerships]" with fellow employees, the importance of introducing oneself to one's boss early, and not being afraid to confidently elucidate one's strengths, while committing to

an honesty policy when it comes to the actual skill set.

Other workshops covered out-of-the-office factors like investment planning, medical benefits, and retirement funds. "Social Security may not be around by the end of my lifetime let alone

yours," according to Michael Grant an employee of USI, one of the eight largest insurance brokerage firms in the United States, put the importance of early retirement saving into vivid perspective. An important hazard to remember as one is faced with a mélange of acronyms—HMO, POS, PPO, ROTH—on the first day of work and wonders which box to check. Other things to consider: Do you know your credit score? Have you ever applied for a loan? Are you saving enough? Are those benefits on a pre-tax or a post-tax basis? Food for thought for college students who slowly realize that the money in that Evergreen account is actually hard earned cash that won't always be there at disposal.

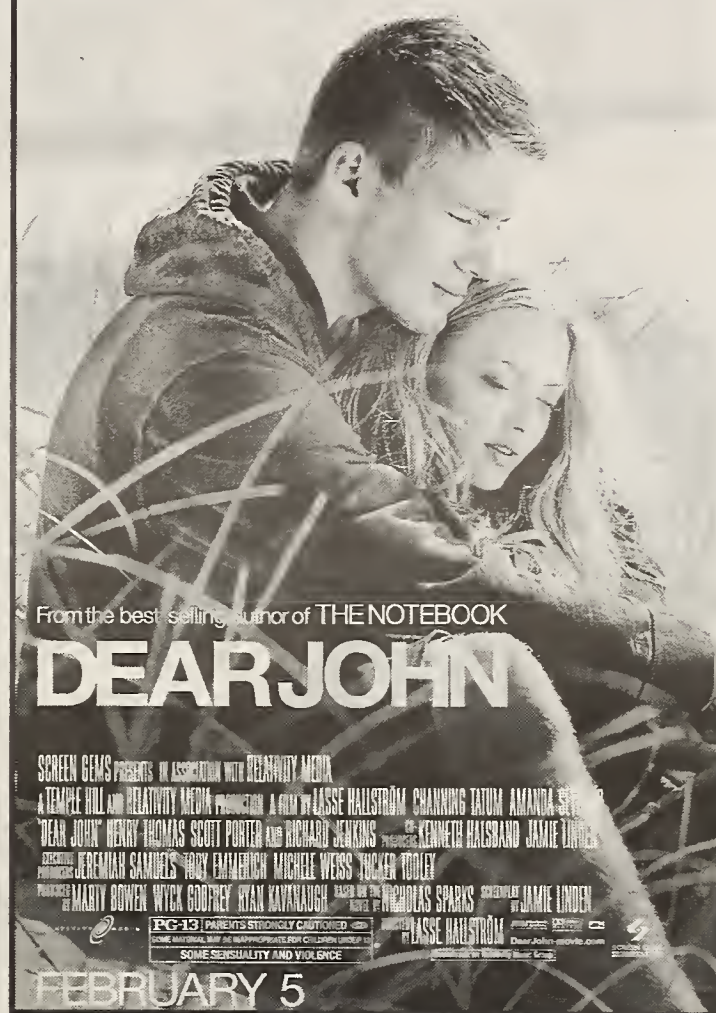
Before deciding to forfeit all hopes of life, liberty and happiness by modern economic standards, however, it's important to remember that it's actually a very knowledgeable, talented, and driven person who holds the keys to one's own success. It's you. Adrienne Alberts, hiring recruiter at downtown corporate powerhouse, Constellation Energy, stressed that seemingly obvious variables like attitude, scope of interest, professional presentation and search methods can not only be easily improved but also lie completely in one's own hands. In other words, "You're in control of your job search." More good news: according to the National Association of Colleges and Employers hiring trends are going up and Maryland is ranked fourth nationally on the Monster Employment Index.

However, it's important not to rest now that there are signs of improvement, but rather to

"In just a day and a half, Loyola students learned that the world outside 'the bubble' is actually not all that different; it is just the next level—taking a more motivation, persistence, hard work."

SCREEN GEMS. **THE GREYHOUND**
INVITE YOU AND A GUEST TO AN ADVANCE SCREENING

channing tatum amanda seyfried



Be one of the first to bring a copy of this ad to the Office of Student Activities on Tuesday, January 19th to receive a pass, good for two, to the advance screening.

*You must provide valid student identification to receive a ticket. No purchase necessary. One pass per person, each good for (2). While supplies last. Seating Limited. Employees of all promotional partners are ineligible.

IN THEATERS FEBRUARY 5

use these positive incentives for continued personal and professional excellence. "If you want to have an edge, know what you're talking about," Adrienne Alberts plainly advises. This means both research and introspection: know the history of the company as well as personal strengths and skills and practice effectively communicating them. Confidence is the name of the game. "The first step towards being great is thinking it...nervousness is universal but you can overcome it," says Alberts who believes that by, "[acting] on what you have heard a million times and [taking] advantage of your resources," there is no reason why a Loyola student should not be able to secure a job post-grad.

Ending the program on a refined note, participants were shuttled to the Center Club, Baltimore's premier private business dining club, where they enjoyed a lesson on proper dining etiquette and a presentation on office wardrobes from Talbots and Joseph A. Banks representatives. After seniors put their freshly-honed networking skills to practice, Timothy Snyder, Loyola's Vice President of Academic Affairs, led the group through a wine tasting which left highlighted the importance of the "varietals" (the kind of grape used), "esoterica" (factors like soil, filtration, bugs, and karma that influence the wine's taste), and "tannin" (organic

compounds found in grape skins seeds, stems, and stems that create a naturally bitter tartness in the wine's aftertaste—or more poetically—"finish").

By the time dessert was presented, it's safe to say most were feeling more relaxed and confident by the prospect of the nearing future. In just a day and a half, Loyola students learned that the world outside "the bubble" is actually not all that different; it is just the next level—taking a more motivation, persistence, hard work—and perhaps proving that Aristotle may have indeed been onto something when he said, "We are what we repeatedly do. Excellence, then, is not an act, but a habit."

Want to be a part of *The Greyhound's* writing staff?

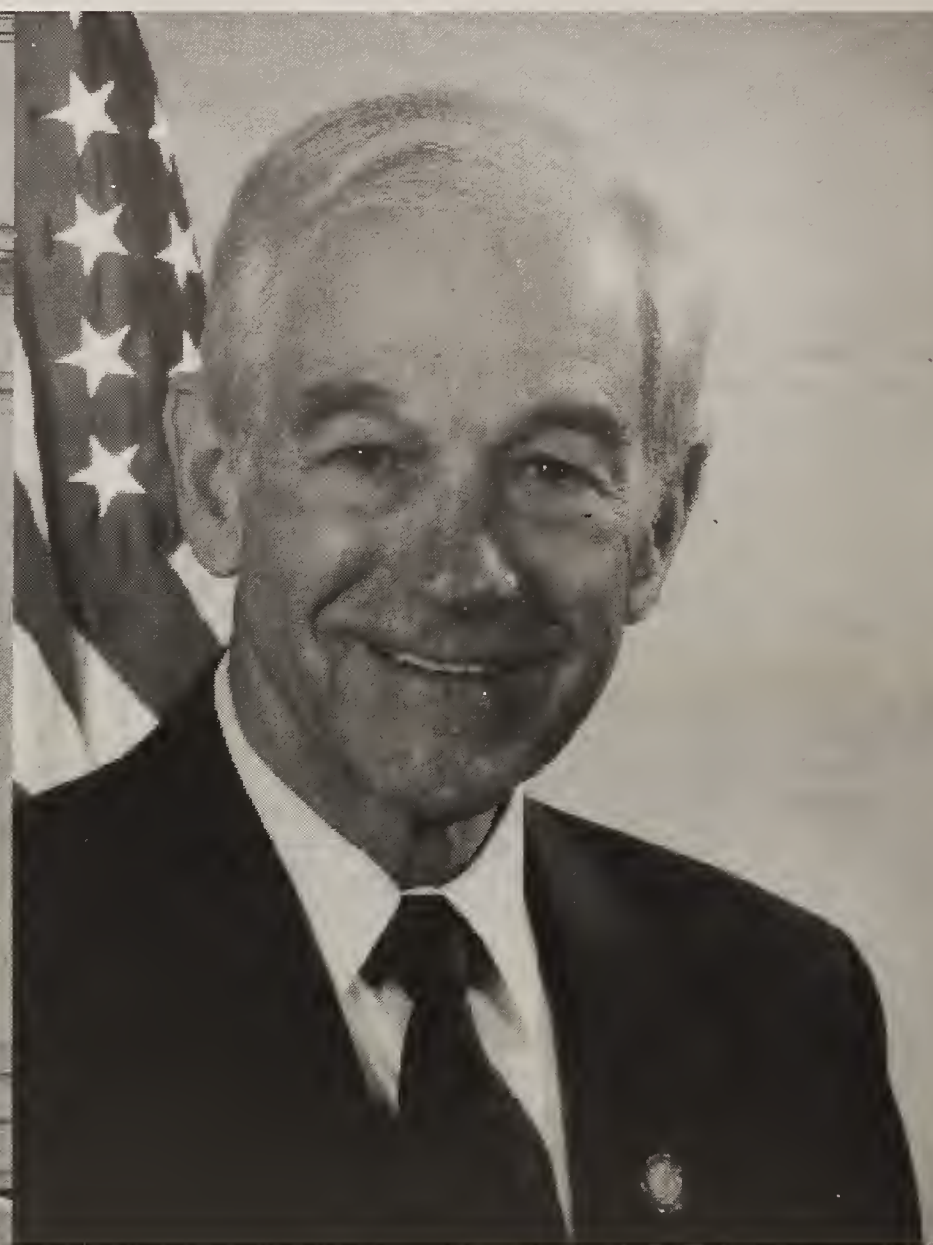
Write for the News section!

E-mail jklov Dahl@loyola.edu to learn more.

LOYOLA UNIVERSITY MARYLAND
SELLINGER SCHOOL OF BUSINESS
PRESENTS:

Congressman Ron Paul

THE CASE AGAINST THE FED



**WEDNESDAY, JANUARY 27
7 P.M., MCGUIRE HALL**

**BOOK SIGNING
AND RECEPTION
TO FOLLOW**

RESERVE YOUR FREE TICKETS—CALL 410-617-5932.

Congressman Ron Paul, author of *New York Times* bestseller *End the Fed*, appears as part of the Moral Foundations of Capitalism lecture series, with support from the BB&T Foundation. Dr. Paul represents Texas's 14th district, where he has served for 20 years. Dr. Paul, an obstetrician, is a graduate of Gettysburg College and the Duke University School of Medicine. He serves on the House Foreign Affairs and Financial Services Committees and the Joint Economic Committee.

**SEE
BUSINESS
DIFFERENTLY.**



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THE GREYHOUND EDITORIAL

What tragedy can teach us

A health care reform bill, a dispute over at NBC, and an earthquake in Haiti. Like any year, 2010 was ushered in by a unique set of challenges, made all the more present and real by the particular climate that pervades within American society today: widespread distrust of government and its institutions; apparent disconnectedness in our country among the various groups of people and their respective philosophies and ideologies; and, at least to some, a feeling of disillusionment when it comes to how we interact and communicate with each other. Proving a point seems to supersede finding a solution.

And yet, perhaps appropriately enough, the divisions among us evaporate when we are put in vulnerable situations. We as a country directly experienced this in the wake of the terrorist attacks of 9/11. Today we can recognize a similar pattern in Haiti, as nations around the world rush to aid Haitians in need of assistance after last week's devastating earthquake that rocked Port-au-Prince and its surrounding neighborhoods.

For all of us at Loyola – students, staff, faculty and administrators – the good will and cooperation we see being exhibited toward the people of Haiti speaks directly to our mission as a Jesuit university: being men and women for and with others. On a micro level, as students entering into our second semester for this year (and for the seniors, their final Loyola semester), this is an example and message that can reinforce our work here as academic learners, friends and peers. We can learn that, in some instances, who is right is not as important as what must be done, a lesson valuable for our work in the classroom, our jobs on campus, and in the relationships we form and the work we do within our on-campus groups and organizations.

And with that understanding, we wish everyone at Loyola the best for this spring semester 2010; and for the people of Haiti, we dedicate our thoughts and prayers to them.

■ Obama's new marketing plan



Why not try lowering taxes?

Ten percent unemployment is bad. The government has been trying to address unemployment, so why has unemployment gotten so high? There are really two big reasons why this

MICHAEL ROBERTS

could happen: either the economic downturn was so bad that there was nothing that could have been done to prevent the bad unemployment figures, or the wrong strategy to combat it was implemented.

The first projections given by the Obama administration in January 2009 said that if the stimulus package was passed (his strategy to combat unemployment), the unemployment rate would peak at just under 8 percent. The same projection saw the unemployment rate without the stimulus package reaching a peak of about 9 percent in 2010. Since we are now sitting just above a 10 percent unemployment figure, it's clear that these projections were incorrect. So were the governmental projections just that far off, or did the stimulus package actually hinder the economic recovery? Maybe we should be asking Washington why they are trying to spend our way out of a recession and instead aren't trying to lower taxes, and have the economy expand out of the recession.

The problem with the stimulus package and spending our way out of

a recession is the idea of "crowding out." The stimulus package added to the already huge government debt. This government debt has to be borrowed from somewhere, putting the government in the position of using up financial and other resources that otherwise would have been used by the private sector, essentially crowding them out from the market.

Even if crowding out isn't a huge problem, the stimulus package and spending packages similar to it are simply too slow to truly ward off a recession. According to Recovery.gov, only 58 percent of the stimulus funds have been awarded, and much less of that amount has actually been received by those the money was awarded to. A stimulus package is simply not as good a device for quickly addressing economic problems as a tax cut would be.

So what would a tax cut alternative to the stimulus package look like? There are a couple of tax cuts that could be put into place that would have almost immediate positive effects on the economy. The main two tax cuts that would spur economic and jobs growth would be cuts to the capital gains tax rate and the corporate tax rate. While these two tax cuts may seem like very big-business oriented, they would help the American work force, and America as a whole, a great deal.

The capital gains tax rate is the tax

that you have to pay after making capital gains (such as selling stock for a higher price than you bought it). If the capital gains tax rate were slashed in half for all levels, many more people would look to stocks as a better place to put their money, since they would only have to pay half of what they previously would give up in their gains in taxes. This difference could be as stark as going from a 15 percent capital gains tax rate to a 7.5 percent rate. This would spur more investment in stocks as well as put more money in the pockets of the people investing in stocks, that money being the percentage that normally would have gone to the government.

America has one of the highest corporate tax rates in the world. Even with the certain exceptions and loopholes that exist, this still puts American businesses at an initial disadvantage. By cutting the corporate tax rate in half, companies based in America would instantaneously have massive amounts of money that they could spend on anything from research and development to expansion. No matter which route companies choose to go with their money from the tax decrease, jobs are going to be created, and the overall economy is going to expand. The impact that a massive corporate tax rate cut like this would have on the unemployment rate would be staggering.

So could tax cuts have really avoided the 10 percent unemployment that we see today? In theory maybe, but unfortunately we'll never know in actuality. The policies we're seeing coming out of Washington today are nearly the exact opposite. Rather than seeing capital gains tax cuts, they have been increased from last year. Instead of corporate tax cuts, we are starting to see taxes on bonuses and banks in general. So I ask again Washington, why not try lowering taxes?

THE GREYHOUND

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Poll Question of the Week:

What is your favorite thing about syllabus week?

- The fact that I've already gone out more this week than I have all of last semester.
- Sitting in my bed trying to watch every season of Dawson's Creek.
- Actually, some of us have homework.

New health care bill changes what it means to be an American

Dear America: you wanted "change" – you got it. With closed-door meetings in Congress, provisions that a bill can never be amended and taxes up the wazoo, I am beginning to wonder what kind of change America is about to receive. The change in congressional behavior regarding health care reform should not only annoy you or baffle you as Americans, but to be quite honest,

MARY ANN McELROY

scare you. It should frighten you because with the health care reform bill, Congress and the White House are changing what it means to be Americans, and what America was founded to be: a country of sovereignty of the American people, representation in government and the protection of individual freedoms.

The first shocking point about health care legislation is that the Democratic House, along with White House representatives, are using closed, invite-only meetings to amend the Senate's version of the bill. Actually stop and think about this. Since when does a major piece of legislation get decided by closed, invite-only meetings? That means that decisions about your health (that is, your body), are made without dissenting opinions and without public scrutiny, and without the representatives you waited in line to vote for. It means that over 2,000 pages of legislations with kick-backs, loopholes and random donations to Connecticut hospitals will be made without your knowledge. It means that President Obama, who by the way promised to televise health care discussions over and over again and has since refused CNN to televise the meetings, does not want you to know what is going on.

The second shockingly frightening point about health care legislation is that Democrats

want to include a section that prohibits future amendments. That means that whatever these closed-door, golden-invitation-only meetings decide can never be changed. Is that healthy for democracy? Why can we change the Constitution, the actual life and blood of our government, but not the health care bill?

Not only will the bill be un-amendable, but it will make health insurance mandatory; all Americans must buy the government's health care or they will be "taxed." There are very good constitutional arguments being made by the Florida Attorney General Bill McCollum that every American should read. Among these is the idea that the commerce clause does not allow the federal government to tax someone for not doing something. Beyond health care, this would open up a huge door of powers for Congress, who could tax you for not voting, for not buying government bonds, for not recycling, or for not driving a hybrid car.

The most fundamental, shocking point of the whole situation is the idea of universal health care itself. The United States is a country where the government is expected to be a protector of individual freedoms, not a nanny. The idea that only the government can make wise choices about our health is based on a supposition that Americans are incompetent to make these choices themselves. And that's just what it will be – the government making choices about your health. Go ahead, try to get laser eye surgery, or any other procedures of the like, under a government health insurance plan which will approve which procedures you really need or don't need. In a big system, you will be forced to wait in line. And that's fine for getting a driver's license, but this is not the DMV. Sure the current system has its problems, as do many aspects of our lives. These problems, however, don't give the government the power to be a

micromanager.

And you can't tell me that politicians won't get better health care than the rest of us. You can't tell me that botoxed, skin-tightened Harry Reid and Nancy Pelosi will somehow wait in line with the rest of us. They won't discuss health care with the rest of us; why would they sit in a waiting room with us either? And yes, in the current system some people who are wealthy can afford better health care. But in our current system there are various levels in quality of health care according to your income, and anyone in this country has the freedom at any time to better themselves economically. You shouldn't have to want to be a politician to receive quality health care. In the future, there will only be two: Washington and their friends, and the rest of us.

You run the country. Yes, you. Whether you are an 18-year-old freshman trying to pick a major, or a 22-year-old senior trying to pick a path in life (and a place to go out that is not Craig's), you are in charge of the country. The power in this country is not supposed to be with the government; it is meant to be with the people. Everything you hear about in the news about health care and public policy and congressional squabbles should all be done in your name, no matter who you are.

Sure we may be overweight, loud, drive gas-guzzling SUVs, and love a good Big Mac and a Budweiser, but we are also a unique people who founded a unique government. We founded a government in reaction to the frivolous-spending, centralized government which ruled over the people of Europe. We were founded to protect freedoms and rights, not to be a nanny to its people. It's about time that politicians started to work for us again. It's about time that we really consider what we have as Americans that makes us unique before we decide to throw it by the wayside in the name of "change" itself.

It's not just a negative: rethinking 'fat'

I hear it almost daily. From women, mostly, who are well intentioned; intending to compliment, in fact. They think they're

GIOVANNAD'UVA

doing a favor when they tell their friend that she hasn't gotten fat since high school, or that she doesn't look fat in those pants. Or else, among perhaps the less well-intentioned and maybe younger crowd, it comes as an intentional insult. When ammo is low and tempers are high, if fat is used as an insult, the reason it hurts so much is because fat doesn't simply mean fat anymore. Theoretically, fat should be a neutral descriptor, the same way thin, brunette, short, or blue-eyed are, and shouldn't have any meaning outside from its literal one. But, unfortunately, the word has taken on many supplementary connotations; especially in the past century.

Today's fat arguably is not the fat of yesteryear. Via one of my favorite blogs, Shapely Prose (ShapelyProse.net), I came across a New York Times article from December 21, 1912, citing Miss Elsie Scheel as "the perfect girl," "without a single physical defect," making sure to point out that she is "very strong" and considers "beefsteak her mainstay." The 24-year-old Cornell student was picked by the Medical Examiner out of the 400 students at her university as the "most nearly perfect physical specimen of womanhood." She stood at 5 feet 7 inches tall and weighed 171 pounds. By today's BMI

chart, Elsie Scheel would score a 26.8; right in the middle of the overweight category, and farther from normal than obese. Not to mention that her measurements were 35-30-40; a far cry from the 36-25-34 ideal in popular culture recently; at least according to rapper Nelly. Though I don't think that Elsie Scheel would be considered fat today, I do think that she would be considered overweight, and therefore not eligible for the kind of distinction she was bestowed in 1912.

As an in-between myself, I have gotten my fair share of looks and laughs for eating ice cream, and even had a pretty traumatizing experience at the doctor at age 11 when he somehow thought it would be appropriate to tell me to join Weight Watchers. Seriously, though, who tells an 11-year old to go on a diet? But at some point, I realized that it was all just crap. All the faux-concern about my health, all the insistence that what I needed was a lifestyle change, all the calorie counting; I'm done.

This isn't to say that everyone should go out and try to get fat, and this isn't my attempt to make naturally thin people feel guilty. This is just a plea to remove the stigma from the word fat, to stop equating weight with a lifestyle or identity. Fat should not be shameful, it shouldn't be inherently negative. Fat is just one adjective that could be used to describe them, and here are some others: healthy, active, smart, funny, kind, sexy, and attractive. Contrary to some people's beliefs,

fat people can be, and are, often every single one of those things.

My larger concern is that there isn't just one definition of beautiful, and that everyone deserves to love him, or herself, without being made to feel unattractive or like they shouldn't feel that way by anyone else. Continuing to use the word fat as a negative only perpetuates the idea that fat is bad and unattractive, which it is not. It won't happen overnight, but I think that it's not only possible, but necessary.

If you are not fat, stop judging fat people! News flash: you cannot tell what someone's health is from looking at them. You cannot hate someone for their own good. It doesn't work like that. Fat people know they're fat. They're not uncomfortable, they're not lazy, and they certainly don't care if you think it's gross, but it's unfortunate that because of this attitude so many fat people will spend their energy trying and failing to lose large amounts of weight when they can just love themselves exactly for the beautiful people they already are, and I suppose I am allowed to say this because I like to think that everyone is beautiful.

If you are fat, and I'm sure that some of you reading this have already done this, but here it comes anyway: own it. Seriously. The fact that you are fat does not mean that you will never be attractive to anyone, ever, no matter what some close-minded people think. You already know this. Now just own it.

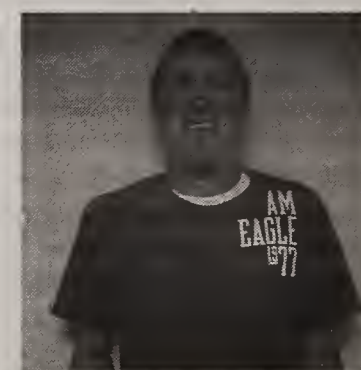
On The Quad

"How much do you plan on studying for finals...this time around?"

By: Jesse DeFlorio



"Slim to none."
George Rodrigues, '11
International Relations



"Me? Kevin Wiedersum? Study? That's not how that works."
Kevin Wiedersum, '11
Studio Arts



"I'm not too worried about it. I already finished my finals last semester."
Stephen King, '11
Accounting



"Just like I do in any situation: I assess the situation, and then I overcome the situation. I'll study for however long the situation needs."
Mike Alicastro, '11
Photography

Do you want to do "On The Quad" for the 2009-2010 school year?
Email jddelflorio@loyola.edu

Despite hardships, try to be optimistic for Haiti

The recent earthquake that leveled businesses and homes and killed thousands of people was the worst in Haiti since 1842. An earthquake of this size brings tragedy no matter where it strikes, but the fact that it struck right outside the capital of the poorest nation in the Western hemisphere makes the situation all the more urgent and distressing. Schools and hospitals in the area are non-functioning, if not completely destroyed,

ALEXANDER McDOWELL

shanty towns are nothing more than piles of sticks, and death tolls are estimated to be as high as 150,000. Furthermore, roads are covered in debris, unusable water supplies are cut-off or contaminated, and displaced Haitians number in the millions. The presidential palace where just four years ago the first successful transfer of power in the country's history took place is now in ruins. This is a terrible time for a nation, which from its beginning, has had to be resilient.

Haiti is a country founded under the same principles that were at the core of the French Revolution. In 1791, the sugar-cane-rich colony of Saint Dominique, which was owned by Napoleon's France, witnessed a revolution. The black slaves on the island revolted and overthrew their white oppressors resulting in the nation of Haiti becoming the first black republic in the world. This is a source of great pride for the Haitian people. Unfortunately, since the revolution, there has been relatively little to be proud of.

Haiti has endured a tumultuous history

of corrupt leaders, brazen abuses of human rights, food and water shortages, job shortages and repeated natural disasters. This has made Haiti repeatedly the target for foreign aid with millions donated annually from around the world. The U.N. has had three different missions to Haiti including its current mission, which has aided in successfully electing a new president in 2006. Additionally, Haiti has over 10,000 non-governmental organizations, the most per capita in the world.

Haiti's heavy reliance on foreign aid has begun to show signs of slowly paying off. Haiti no longer has the worst GDP in the hemisphere; Nicaragua has taken that role. However, that may speak louder about Nicaragua's failures than Haiti's recent success, but it is a positive step nonetheless. Bill Clinton's appointment as special envoy to Haiti is another positive sign. For the first time, an effort is being put forth to invest in Haitian markets by Western companies, as demonstrated by a conference held in Haiti last year.

Still, despite the enormous amounts of aid and signs that things are getting better, Haiti has not developed nearly as much as expected or hoped for. Perhaps this tragedy will provide a moment of serious reinvestment and an opportunity to reflect upon and address Haiti's most vital needs. Clean water and power, which are nearly non-existent now, were not exemplary before the quake. Many of the thousands of buildings and houses that have collapsed all over the country were not the safest constructions to begin with. Maybe the complete destruction of the old system will provide an opportunity for better improve-

THUMBS

BY T3 & M1



I know that as a concerned citizen of the United States I should be interested in the State of the Union, but I would have said some choice words about President Obama if he dared to speak and move the premiere of Lost.

There is nothing better than sitting in a class that you were on the fence about taking, and as the teacher reads the syllabus you see the glorious phrase, "No final exam." Things are looking up this semester.

For all the juniors out there coming back from abroad, Welcome! Admit it; you totally missed Loyola. You can't wait to see all your friends and roommates across the quad and have a 45 second scream/hug session. One thing you didn't miss, however, is remembering you address while on line at Craig's! Ahhh gotta love the drinking age in America.

Four Words: Last. Semester. Of. College.

Dear Mr Leno,
On behalf of college kids across the country, three things: Jay walking was funny 14 years ago, you are a starts with a D ends in Bag, if you versed Conan on Celebrity Death Match, his hair would heat your chin any day. Nobody messes with the most famous redhead in America (that's right, you heard me Ronald McDonald) and gets away with it.

HOW MUCH DO MY TEXTBOOKS COST!?!?!?

ments than just trying to fix the old system would have. Maybe a fresh start will help Haiti in the long run.

This is a wildly optimistic view, but what else can the Haitian people and all of us standing united with them be right now? The U.S. has always aided and supported the numerous U.N. missions in Haiti over the years, but now marks a moment to re-invent our commitment and relationship with them. We must join them in rebuilding their country. New schools, new hospitals, new businesses,

but with the same national identity that has defined the word resilience. It is a terribly sad time for the people of Haiti, and considering what the vast majority of Haitians deal with on a normal basis, that is a strong statement. Yet the Haitians have continually proven their tenacity and determination. Haiti went from being the most densely populated, volatile and inhumane place for African slaves to the first black republic in the world. With that in mind, one can be optimistic about what Haiti can accomplish in the future.

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Early 2010 movie lineup not lacking romantic comedies

BY KATE MCNABOE
STAFF WRITER

Despite the semester still being fresh, you might already be wrapped up in assignments and extra-curriculars. Or, perhaps you're one of the lucky few to experience an extended syllabus week.

Either way, you'll probably soon be looking for ways to fill your free time, and what better way to get your mind off those 100 pages of reading than by kicking back at the movies? From action-packed adventures to romances abroad, 2010's first films will certainly deliver you that mental break you're looking for.

First up is *When in Rome*, coming out January 29, starring Kristen Bell, Josh Duhamel, Dax Shepard, Danny DeVito and Anjelica Huston (the latter two seem a bit out of place, eh?). Bell plays a typical unlucky-in-love New York gal who – shocker – unexpectedly finds romance at her sister's spontaneous wedding in Rome, Italy. Bell gets herself involved in some magical love spell/curse to do with the fontana d'amore (the fountain of love) – which is actually not a real thing, but is probably a lot like the Trevi Fountain – and has to ward off advances from interesting characters played by Shepard and

DeVito, all the while wondering if the one she truly loves, played by Duhamel, truly loves her in return or if it is all because of the fountain.

When in Rome is loosely based on a 1950s classic, *Three Coins in the Fountain*, which actually is about the Trevi Fountain. The plot seems extremely unrealistic and silly, to say the least, but the scenes actually filmed in Rome are probably appealing to those of us feeling a little nostalgic about being in Europe, particularly those of us who studied in Rome...

Next is *Dear John*, in theaters February 5, starring Channing Tatum and Amanda Seyfried. Yet another Nicholas Sparks novel-turned-movie, this romantic drama about a young couple who fall madly and quickly in love, only to be ripped apart by circumstances, is sure to make us cry our eyes out, *Notebook*-style.

Tatum and Seyfried meet while he is on leave from the army, and within a couple of weeks they are inseparable, deeply in love and lust. But, as most of these things go, he must reenlist in the army and leave his one true love behind.

During their time apart, they stay in touch the old-fashioned way, writing each other letters, their bond only growing stronger.

Although we can guess the end of this movie cannot be too happy, we can expect a pretty

continued on page 14



PHOTO COURTESY OF JMCT CAMPUS

In the romantic comedy *When in Rome*, Kristen Bell stars as a New York girl who unexpectedly finds love at her sister's wedding in Rome, Italy.

Greyhound speaks to local band Rest Among Ruins

BY MEGHAN HOLE
COLUMNIST

Welcome to the new semester, Loyolans! For the first article of the semester, I thought that I should find a band from the area, and lo and behold, I did. Meet Rest Among Ruins, a Baltimore band that's been around since 2006. The current band lineup consists of Mike Semesky, Derrin Ruschell, Henry Kaldre and Geoff Palmer, and I was lucky enough to talk to Henry.

He told me about each person's nickname in the band. According to Henry, he is called "Henrizzle" or "Cutie," but he is only called the second one by Derrin. Mike's nickname is "Mikeolas," Derrin is referred to as "Derrinski," and Geoff is known as "G Palm." Rest Among Ruins places themselves in the metal category; all of the members started off liking metal, as well as rock and other genres. "We all kind of found out ways to listen to metal, among other things, as we advanced our playing," says Henry. "I used to love classic rock, and I slowly started to listen to heavier things as I pursued people

to imitate. Mikeolas, for example, grew up listening to a lot of grunge like Bush and Pearl Jam, and found his way into metal as bands like Killswitch Engage and Avenged

Sevenfold became popular." Henry said that the current lineup came together because they all heard the riffs that Mike created, and knew that they were something different that they

enjoyed. Even though the local scene is quite large and can greatly influence how a band sounds, Henry believes that Rest Among Ruins still manages to do their own thing.

He admits that his personal guitar and writing style has been slightly influenced by the band Periphery. "Their guitarist Misha writes mad out of the box; something I aspire to do as well," he says. Even though Henry is one of the guitarists in the band, he was first trained as a classical piano player, so many of his musical references come from Bach and Mozart. "Most of all I must give a tribute to the 'Grand Master' Yngwie Malmsteen," says Henry. "He's a guitar legend that got big in the '80s. He's a 'beast' to say the least." Most of the general sound of the band did come from '90s grunge and some recent metal bands. "We've got the hook-y riffs and melodies of the '90s mixed with the drum [and] guitar

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PHOTO COURTESY OF JIM WRIGLEY

Though Rest Among Ruins places themselves in the metal category, the band believes you'll enjoy their music whether or not you're a fan of the metal genre.

Hip-Hop Block presents best hip-hop song of 2009

BY DONALD VINCENT
MUSIC CRITIC

The letter J is very symbolic to the art of hip-hop music. For example, Jay-Z is arguably one of the best rappers to ever touch a microphone. J. Cole, newcomer to the hip-hop game, is not only one of the youngest to excel at the craft of rap, but his rhymes also present a more methodical and mature point of view than his age suggests. Just Blaze manages to bless our ears with gem after gem every time he produces a beat.

But those are all names you may have heard before or read about on the Internet. There is a new Jay in the game now. Neither newcomer nor youngster, he is shaping up to be one of the more doper emcees in 2010.

Jay Electronica, born in 1976 in New Orleans, has seen struggle in his life, and he uses discourse effectively to paint vivid pictures of that struggle.

He has worked with some of the best beat-makers in the hip-hop industry, including the likes of Just Blaze and the great, late J Dilla. He is also responsible for the percussion-less beat that is found on the intro track to Nas' last album.

"Exhibit C" is one of the few projects that Jay Electronica and Just Blaze have been working on during this past year. It

has been said that this song is better than "Your" entire album, which is backed up entirely with impetuous lyrics and an equally accompanied beat.

Just Blaze creates a musical pearl of a beat taken from a simple sample of a 1967 song "Cross My Heart" by Billy Stewart, combined with a rhythmic putting together of piano notes and a heavy, head-nodding drum cadence.

"Ladies and Gentleman, this time around the revolution will not be televised," are the introduction words said by Just Blaze before we get to experience the way a hip-hop song should be. Also, this is a low blow to the rappers who are known more for their dance songs and all those one-hit wonders. This time around, it won't be about what moves one can do, but what words one can say.

"When I was sleepin' on the train / Sleepin' on Meserole Ave out in the rain / Without even a single slice of pizza to my name / Too proud to beg for change mastering the pain / when New York n-- was calling southern rappers lame / But then Jackin' our slang."

Electronica puts the picture in a frame for the listener as he talks about being homeless and having nowhere to go, but more importantly he addresses the issue of hip-hop and its evolution.

Yes, hip-hop started in New York, but it died as it went South. However, Electronica

answers that. No matter how unorthodox the South may seem when it comes to rap, the northerners still use the lingo of those in the South. This doesn't just pertain to northern rap, but also America as a whole. (Ever heard of the term 'bling bling'?)

After a short prophecy of hearing an angel prophesying the gospel of Electronica's music career, he says, "I ain't believe it then / N-- I was homeless / Fightin', shootin' dice, smoking weed on the corners / Tryna find the meaning of life in a Corona / 'Til the 5 percenters rolled up on a n-- and informed him."

The content as well as the lyrics are enough to send any hip-hop junkie into euphoria from an overdose of greatness. His religion comes alive in his lyrics as he references a conversation with a practicing Muslim.

"Hmmm, it's quite amazing that you rhyme how you do/ and how you shine like you grew up in a shrine in Peru." That's a nifty way to say Electronica's flow is somewhat holy water to the rap game.

"Nas hit me up on the phone, said 'What you waitin on?'/ Tip hit me up with a twitt, said 'What you waitin on?'/ Diddy send a text every hour on the dot sayin' / When you gone drop that verse, n-- you taking long." After Electronica's name drops a bit, he says his flow is not only the truth, but also the realest in the game saying, "So now I'm

back spittin' that He Could Pass A Polygraph / That Reverend Run rockin' Adidas out on Hollis Ave."

But it is near the end of the song where we see not only witty word play, lively lyrics and a spiritual and sensual flow, but we also see a diverse use of language. For example, he says, "They call me Jay Electronica / F-- that / Call me Jay ElecHannukah / Jay ElecYarmulke / JayElectRamadaan Muhammad Asalaamica RasoulAllah Supana Watallah through your monitor / My Uzi still weigh a ton check the barometer / I'm hotter than the mother f-- sun, check the thermometer."

But one of the wittier and more humorous lines in the song brings the track to a close. With Jay Electronica's style of rhyme, it isn't hard to rap, but it may be hard to finish. His neglect of a hook or chorus is what makes him stand out.

"My momma told me never throw a stone and hide your hand / I got a lot of family, you got a lot of fans / That's why the people got my back like the Verizon man."

If this were a telephone ad, then I would probably say something about cell phone service, but this is about the best song of 2009. With that said, play this song on your iPod and turn it up loud. "Can you hear me now? Can you hear me now? Good."

~Keep hip-hop alive~

Winter fashion trends are easily worked into any wardrobe

BY LANA RUSSO
COLUMNIST

Baby, it's cold outside, but we can't let the wind-chilled weather ruin our fashion flow. As we return from winter break, unpack our bags and decide we hate everything in our compact, campus closets, I figure there's no better way start a new semester than by discussing the style trends for the winter season.

At times it's hard to translate a particular trend into something more campus-appropriate. If you go overboard with fashion in the wrong environment, your look can become laughable. Most of us wouldn't be found teetering over the icy, west side bridge in five-inch platforms, no matter how fabulous. And those who risk it would likely take a fashion fall and be found on their backsides, enduring severe stares and snickers.

The fantastic thing about the stand-out trends of this season is that most can be toned down towards working in our less-than-stellar college surroundings.

In an ode to '70s style icons, the first noteworthy trend of this season is the fur vest. Mentioning faux fur merits the typical negative reaction, but this year celebrities and civilians alike are working this material like never before. Not only practical for cold walks to class, the fur vest has become popular because it's easy to throw on and layer over almost any top, making it versatile.

To avoid looking abominable, it's recommended you keep things simple (though with fur this may seem like an oxymoron).

Opt for neutral colors, preferably shades of tan, and look for a vest that stops at your waistline or you'll be drowning in fluff. Fashion frontrunners like stylist Rachel Zoe often pair fur vests with fitted jeans or leggings and billowy blouses. Keep the rest of your ensemble monochromatic by pairing your vest with black leggings and a black top to take this trend down a few necessary notches.

Though popular last winter, thigh-high boots graced countless runways for the second time this year because they're an easy solution to adding pop to an otherwise effortless outfit. Put your best foot forward by pairing thigh highs with jeans or leggings, and, as always with more fashion-forward trends, keep the color and texture simple. Black or brown shades of leather or suede work best.

To make eye-catching thigh highs less Pretty Woman and more campus-friendly, opt for a flat, comfortable version with little to no heel. Not only can you throw them on with anything and go anywhere, but these extreme boots will also keep you extremely warm while walking.

The third major style trend this season is the ruffled top. Necklines are becoming walking works of art and shirts with intricate embellishment are being seen everywhere. Paired with cocktail skirts, laid-back jeans and blazers alike, feminine ruffled tops are

becoming the newest closet staple because they can be worn with anything, at any time, day or night.

Ruffled tops can be dressed up or dressed down to your liking, but for a casual and campus-appropriate look, throw one on with jeans, a cardigan and a pair of thigh highs or flat Fries and get going out the door. J. Crew and BCBG have a fantastic selection of ruffled and embellished tops that will look beautiful without breaking the bank. My personal favorite is Max Azria's Rosette Lace Halter Top currently on sale at BCBG.com for only \$50.40.

As far as color trends to try this season, cobalt blue and combinations of black and white are paramount. Cobalt blue can be worked into most style scenarios; it will make you stand out, but its level of vibrancy is toned down just enough to make it appropriate for winter.

This color has become hugely popular for red-carpet events, and celebs



PHOTO COURTESY OF LIFEANDSTYLEMAG.COM

Kristin Cavallari wears a fur vest, something that is both practical for cold weather conditions and easy to throw on.

Rest Among Ruins plan for release of new album spring 2010

continued from page 12

heavy of the 2000s metal scene, plus a lil' screamy-screamy for the hardcore kids." In the band, Mike is the one who comes up with the lyrics. Mike's lyrics for the new album center around a concept that takes an abstract look at inner struggle.

Says Henry, "I think I recall him saying that he likes to put an uplifting message into the music. He was a psych major in college, and has seen a lot of the emotional trauma that people endure. Since there are enough distractions that can push someone over the edge, we want to give something to people that will help them persevere. Music for me, and I'm sure for many, has been an outlet, something that I always go to for support."

In 2008, Rest Among Ruins came out with an album called *The Depths*. This album was released when some members were not a part of the band – Henry included. The band is now working on new material, and a preview of the new sound can be heard on their MySpace page. Click on the songs "Feven" and

"Take Two" to hear what they're going to sound like. So what if you don't like metal? Would you like this band? Henry thinks that you would. "We sway people with first and foremost – our looks. We are all gorgeous and from good stock. Secondly, we try to keep the music upbeat, interesting and provide the hooks that people like. The hooks usually come in the form of melodic singing – something that other metal tends to lack and turn people off," he says. In other words, they stand out. They want to do a good job and get people into their music.

"We want the crowd to be as excited about the music as we are," says Henry. Since it is a brand new year, the boys of Rest Among Ruins have big plans. This new year, they are planning on releasing a new album, and they're hoping that it will be released in the spring. After that, they plan on playing as many shows as possible. Sounds like a good New Year's Resolution!

Check out Rest Among Ruins at MySpace.com/RestAmongRuins.

Fur vests, boots, ruffled tops are easily followed 2010 seasonal trends

continued from page 13

from coast to coast are wearing everything in this shade, from dresses and skirts to stilettos.

The classic color combination of black and white has also become popular for going-out attire this winter. Kim Kardashian models an ideal way to pull off the look stylists have been going for this season.

The contrast created by pairing a stark-white mini with a black blazer makes her bland dress stand out with absolutely no color involved. Winter white is also an unexpected way to add some spice to any always-classic tuxedo jacket. The white dress combined with a black blazer is a look that's not only easy to work, but works at keeping you warm in the freezing cold.

Every season, trends surface that more often than not sink out of style slowly and painfully. This season's major trends, however, are items you'll likely be able to get much more mileage out of. They'll be able to keep you warm for winters to come.



PHOTO COURTESY OF BCBG.COM

The ruffled top can be dressed up or down. Pair it with jeans and heels or flats for a campus-appropriate look.

Valentine's Day, The Good Guy among first films of 2010

continued from page 12

decent performance from Seyfried, who has established herself as a credible actress with movies like *Mean Girls* and *Mamma Mia*. Several scenes of a shirtless Tatum won't hurt, either.

Also due out on February 5, but not quite so romantic, despite the title, is *From Paris with Love*, starring Jonathan Rhys Meyers and John Travolta, who looks so strange he is almost unrecognizable. Meyers, an American working for the U.S. Ambassador in France, is partnered up with Travolta, a much more experienced American agent, to stop a terrorist attack at the Embassy. The two have completely different ways of handling the situation, so naturally a whole lot of mayhem, violence, high-speed chases and explosions ensue.

Next on the list is *Valentine's Day*, out on February 12. With such an all-star line-up – Jennifer Garner, Jessica Biel, Jessica Alba, Ashton Kutcher, Jamie Foxx, Bradley Cooper, Taylor Swift, Taylor Lautner, Anne Hathaway, Topher Grace, Patrick Dempsey, Kathy Bates, Shirley MacLaine, Eric Dane, Queen Latifah, George Lopez, Julia Roberts and niece Emma Roberts – *Valentine's*

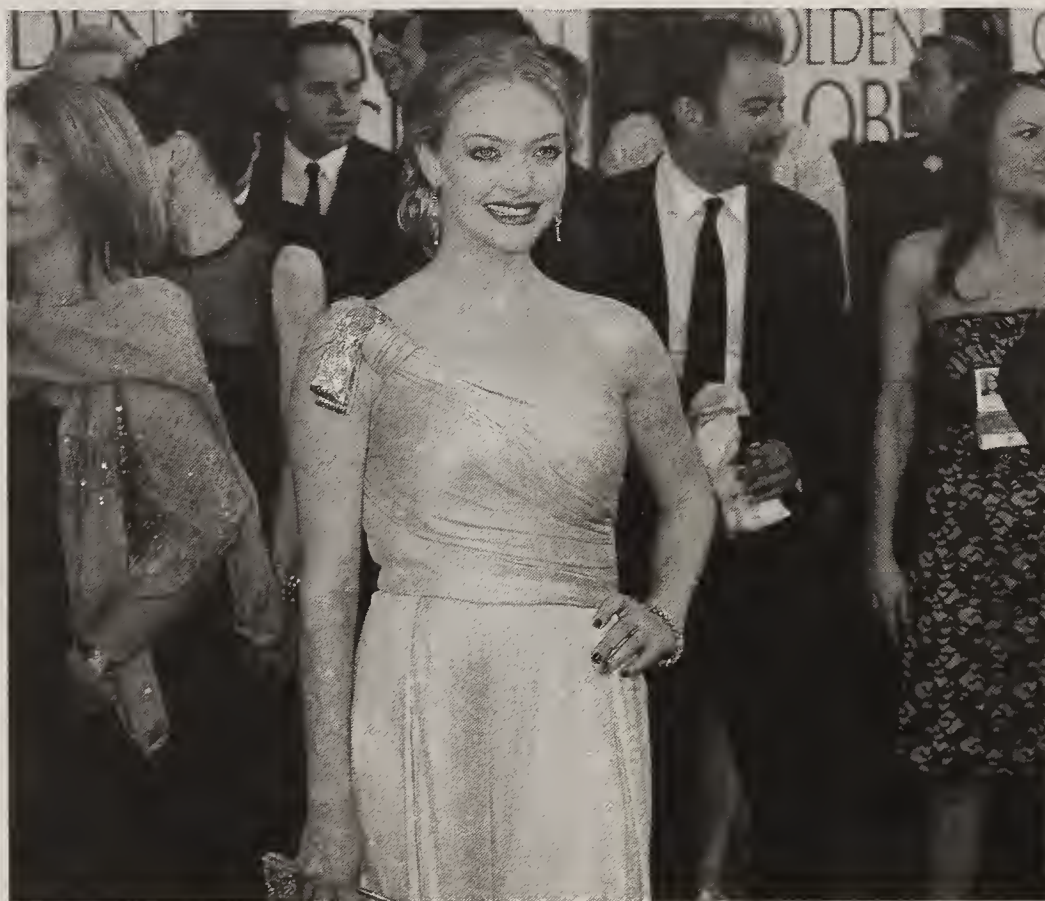


PHOTO COURTESY OF MCT CAMPUS

With successful films such as *Mean Girls* and *Mamma Mia* under her belt, Amanda Seyfried has established herself as a credible actress and will star along side of Channing Tatum in *Dear John*, an adaptation of the Nickolas Sparks novel.

Day could be another *He's Just Not That Into You* disaster, or it could be truly awesome.

This is the story of several couples, whose lives and relationships inevitably intertwine, hooking up, making up, and breaking up all because of the pressure of – you guessed it – V-Day. Directed by Garry Marshall, the man who brought us one of the classic romantic comedies, *Pretty Woman*, this is definitely the movie to see this month.

In keeping with our romantic comedy theme, next up is *The Good Guy*, in theaters February 19. Our favorite Gilmore girl, Alexis Bledel, is back and hopefully better than in her last attempt, *Post Grad*, as a naive twenty-something who falls for a slick Wall Street player disguised as a nice guy.

Not to fret, though; Bryan Greenberg – who you may remember as sweet Jake Jagielski on "One Tree Hill" or David in *Prime* with Uma Thurman – is here to save the day and show Bledel's character that nice guys really do exist. Oddly enough, the two strapping, young fellows are close friends, and eventually Bledel will have to decide who is the guy for her – wonder which one she'll choose?

ARIES (March 21-April 20) Written documents and financial partnerships are accented over the next few days. Property agreements, leases and large purchases will soon captivate the time and attention of loved ones. Offer detailed suggestions and reliable

HOROSCOPES

By Mystic Stars/MCT

practical advice. This is the right time to clarify all business goals and outstanding paperwork. After Friday some Aries natives will encounter an unexpected social or romantic triangle.

TAURUS (April 21-May 20) Recently reserved officials may this week boldly express their opinions. Workplace habits, employee communications or leadership duties may be on the agenda. Closely follow all new instructions. Attentiveness and respect for authority are now vital to success. Tuesday through Sunday powerful insights into the repeated patterns of love relationships are available.

GEMINI (May 21-June 21) Friends or colleagues may now adopt a renewed attitude of group involvement. Before mid-week social enthusiasm will be high. Encourage all such expansion and watch for vital changes in temperament, romantic confidence and self-awareness. After Thursday some Geminis will experience an unique business opportunity or job offer. Areas accented are creative pursuits,

CANCER (June 22-July 22) Artistic interest and private creativity are now on the rise. Some Cancerians will soon begin an almost eight week phase of revised leisure activities, fresh social outlets or exotic educational pursuits. Don't hold back. Revitalized curiosity is healthy and will soon build confidence. Later this week a trusted friend or close relative may reveal hidden romantic or financial information.

LEO (July 23-Aug. 22) Large purchases, property contracts and legal documents may require careful consideration over the next few days. Written promises or financial adjustments will eventually work in your favor. At present, however, confusing numbers may be problematic. Go slow. Tuesday through Friday pay close attention to the subtle comments or observations of loved ones.

VIRGO (Aug. 23-Sept. 22) Insights and sudden hunches may this week reveal new pathways. Virgos born after 1981 will soon be offered a powerful glimpse into their own romantic future. Areas affected are repeated family patterns, reversed social loyalties and shared home or financial goals between friends. Carefully examine all possible outcomes. After Thursday a recently bothersome workplace triangle will be easily resolved.

LIBRA (Sept. 23-Oct. 23) Loved ones may this week offer bold suggestions or

rare observations. Social and romantic communications are now due to increase. Expect friends and romantic partners to ask for firm commitments, provide detailed opinions or outline new emotional goals. Thursday through Saturday accents fast workplace changes and revised business policies. Key officials may soon request volunteers.

SCORPIO (Oct. 24-Nov. 22) Business proposals, although controversial, may soon bring remarkable opportunities. Group investments, long-term financial planning or complex legal agreements are highlighted. Remain quietly dedicated. Patient reflection and timed decisions may be key to meaningful success. Later this week an unexpected social triangle may trigger complex group discussions.

SAGITTARIUS (Nov. 23-Dec. 21) Older relatives or long-term friends may this week require delicate financial advice. Business disruptions, changing income sources or new job offers may soon cause concern. Fast progress will be unavoidable. Encourage loved ones to research all new options. Wednesday through Saturday a recent social relationship may turn briefly romantic. Fast flirtations or newly revealed information may play a significant role.

CAPRICORN (Dec. 22-Jan. 20) Early this week someone close may need to discuss recent misunderstandings or cancelled family plans. Offer a clear description of your feelings and watch for fast decisions. In the coming weeks successful relationships will be expressive and openly affectionate. Tuesday through Friday key officials and older colleagues may demand bold public statements or renewed interest in a failing project.

AQUARIUS (Jan. 21-Feb. 19) Social innuendo and romantic speculation are compelling this week. Surprising information concerning new friends may now initiate intense gossip. Enjoy light-hearted group involvement but avoid probing for personal details. Privacy will soon be an ongoing concern. After Wednesday an older colleague or trusted manager may reveal controversial new workplace projects.

PISCES (Feb. 20-March 20) Love relationships will now begin a highly passionate stage. Before mid-week expect a previously reluctant or distant romantic partner to ask for greater emotional involvement in your life. Several months of inward thought, family conflict and social doubt are ending. Don't look back. Thursday through Saturday business officials may reveal an unusual policy change or workplace expansion.

If your birthday is this week...the coming few months may introduce unusual educational projects, career options or workplace training programs. After mid-February watch for seven weeks of employee changes or revised office procedures to arrive. Take full advantage of all openings, shared ventures or funded projects.

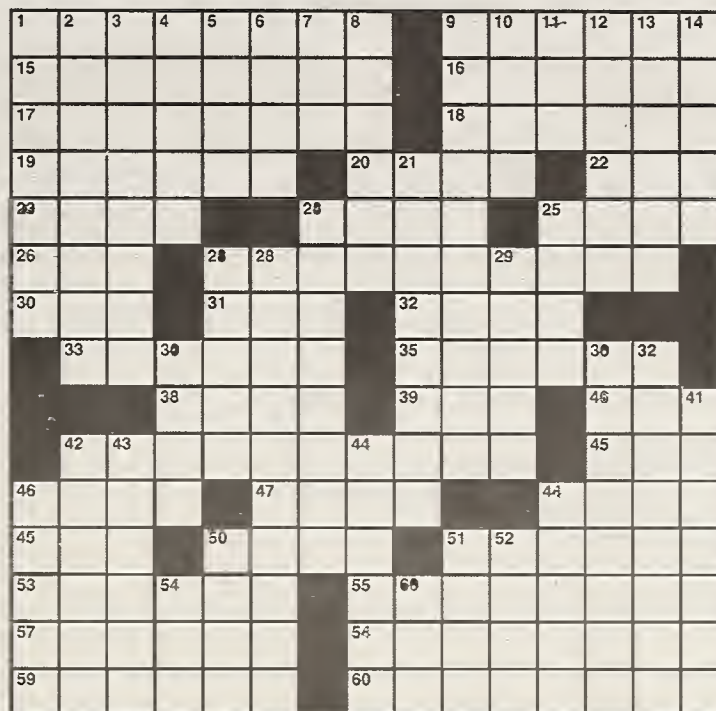
FOR RELEASE JANUARY 16, 2010

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Nut
- 9 Apollo, musically
- 15 Dolts
- 16 Knows about
- 17 Rubbernecked
- 18 Car lot array
- 19 Texas-Louisiana border river
- 20 Sagan's subj.
- 22 Wrestler Flair
- 23 The way you see it
- 24 Works in una galleria
- 25 1951 Emmy winner Imogene
- 26 Feminine name ending
- 27 Title burglar played by Bruce Willis in a 1991 film
- 30 Telecom setup
- 31 Brian who produced some U2 albums
- 32 Firm heads, for short
- 33 Note in an E major scale
- 35 1992 Grammy winner for Best Female Pop Vocal Performance
- 38 Old shipping allowance
- 39 Nice season?
- 40 Gut reaction?
- 42 Stock mover
- 45 A funder of PBS's "American Masters"
- 46 Crab's sensor
- 47 Some flawed mdse.
- 48 Get-up-and-go
- 49 Barbary Coast land: Abbr.
- 50 Zap with a beam
- 51 Succeeds completely
- 53 Place to learn about cells, briefly
- 55 Improve in small ways
- 57 Loll
- 58 Beckons



By Frederick J Healy

1/16/10

- 59 Mr. Right
- 60 It's the most likely to succeed

DOWN

- 1 Holiday toast
- 2 Ran into trouble
- 3 High-spirited horses
- 4 Former "SNL" regular Farley
- 5 Insightful
- 6 Green hue
- 7 Concubine's room
- 8 Pleiades components
- 9 Minded
- 10 Important river in WWI
- 11 Wand
- 12 One after another
- 13 Gift giver, informally
- 14 "Vissi d'arte" singer
- 21 Warehouse workers
- 24 Some new parents
- 25 Havana home

Friday's Puzzle Solved

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | I | D | E | B | S | A | N | G | N | E | W | S |
| D | F | E | V | E | D | R | E | D | I | M | A | C |
| U | N | P | I | N | G | D | O | N | G | I | G | I |
| C | D | D | L | I | N | G | O | N | E | S | E | L |
| I | T | T | C | D | Y | B | I | L | E | | | |
| | | | P | E | R | B | R | A | N | Z | D | T |
| M | R | P | D | T | A | T | O | A | D | C | D | E |
| I | D | A | H | D | D | B | I | T | A | L | O | N |
| C | A | R | L | Y | D | U | N | G | A | T | A | R |
| A | S | K | P | U | L | P | D | I | S | | | |
| | | | B | A | I | L | T | I | L | S | Y | N |
| H | E | S | G | E | T | T | I | N | G | A | W | A |
| J | D | N | I | L | A | U | D | A | T | A | L | L |
| D | R | C | A | D | R | N | E | T | D | N | I | D |
| B | A | H | N | G | P | A | S | E | B | S | E | N |

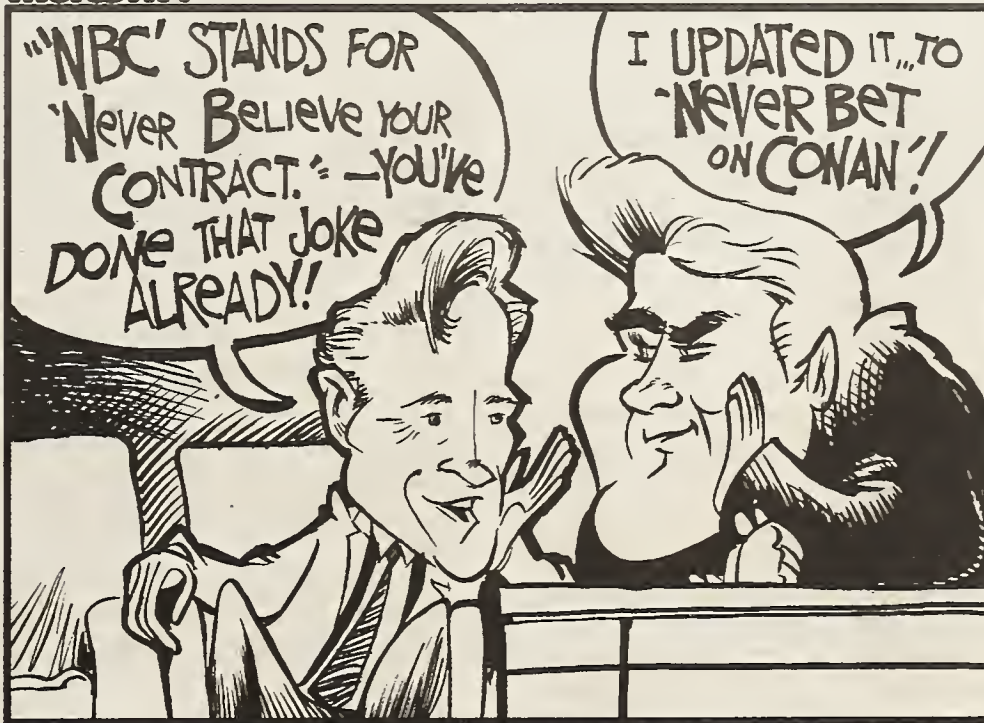
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1/16/10

- 27 Spirit
- 28 Fly-by-night
- 29 Rolled into a cup
- 34 www letters
- 36 Model of excellence
- 37 Discusses
- 41 Most profitable, as a business contract
- 42 Islamic leader
- 43 1980s-'90s Tennessee senator
- 44 Ready-made
- 46 Brewer Frederick
- 48 Sorority letters
- 50 Egg-rolling site
- 51 Colony workers
- 52 Like some U.S. mail
- 54 Thai native
- 56 Ore suffix

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JESSE DEFLOIRIO/GREYHOUND

Freshman Robert Olson drives to the basket between two Red Foxes defenders.

Men's Basketball beats Marist but drops two of three

BY SEAN SULLIVAN
STAFF WRITER

After struggling to put the ball in the basket in a loss to Iona on Jan. 11, Loyola rediscovered its shooting stroke in a nationally televised victory over the Marist Red Foxes on Friday, Jan. 16. On Sunday Jan 18, the Hounds traveled to Saint Peters, suffering a 48-43 defeat to the Peacocks.

Needing a win, the Greyhounds earned a hard fought 58-51 victory over Marist at Reitz Arena. With a lineup lacking injured starters Jamal Barney, Brett Harvey, Anthony Winbush, and Julius Brooks (ejected because of a flagrant foul), Loyola's underclassmen stepped up to make the most of their appearance versus the Marist Red Foxes on ESPNU.

The three-pointer proved to be the most important factor for both teams, as they essentially matched each other shot-for-shot throughout the entire game. Loyola was lights-out from beyond the arc, shooting 50%, while Marist also shot an impressive 45%.

Freshman Robert Olson and sophomore Jihared Hallis sharp shooting proved to be too much for the Red Foxes. Hall led the game off with a three pointer, and his late-game shooting as well as Olson's three-pointer with 1:15 minutes to go secured the lead and allowed Loyola to go on and win their second game in the MAAC conference this season.

Both players set their career high in points, Olson finishing with 20 and Hall

UPCOMING SCHEDULE

Men's Basketball

1/21 - @Siena*
1/23 - @Marist*
1/28 - Fairfield*
1/31 - Niagara*

Women's Basketball

1/22 - @Siena*
1/24 - @Marist*
01/30 - Fairfield*
2/01 - Saint Peters*

* - denotes conference play

finishing with 16, spawning coach Jimmy Patsos' comment that the performance of his underclassmen 'could not have made him any prouder.'

Freshman guard Sam Prescott, who only averages 6.6 points per game for the season, came forward and posted a 21-point effort to keep Marist in the game. His strong play, along with Dorvell Carters 10 points and seven rebounds were the driving forces behind Marist's sound performance.

The teams exchanged baskets for the entire first half, with Loyola leading 36-34 at the break. Loyola came out with a bang to start the second, opening up a ten-point lead, 51-41, behind Robert Olson's three straight three-pointers.

Marist did not surrender easily though, as they came right back with a streak of their own and brought the game to a tie at 53.

Fortunately for Loyola, Olson and Hall's late game threes and a well-executed full

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Kiffin proves loyalty is hard to find in NCAA athletics

BY KYLE ANDERSON
STAFF WRITER

When Lane Kiffin started his tenure as the head coach for the Tennessee Volunteers football team last season, he had every Vols' fan energized with his talk of beating Florida and "singing Rocky Top all night."

What a difference a year can make.

Just 13 months after being named the coach at Tennessee, Kiffin packed his bags and moved back west to coach The University of Southern California, where he was an assistant until the 2006 season.

And his departure left Vols fans fuming. After announcing his resignation from Tennessee, students took to rioting on campus. Dozens of YouTube videos have surfaced featuring thousands of students running through the streets, damaging property, and even chanting, "We hate Kiffin."

Some of the disdain for the former coach may be well warranted. Since Kiffin announced his new head coaching position, two of Tennessee's top recruits have decided to attend different schools. Apparently, incoming freshmen Brandon Willis and Michael Taylor liked the idea of playing under Coach Kiffin more than playing in orange and white.

continued on page 17

McKenzie's double-double leads Women's Basketball past Manhattan for third straight victory

BY PETE THEIS
STAFF WRITER

Coming off a two game winning streak the Loyola Womens basketball squad improved their MAAC record to 4-1 and kept their winning streak alive at 3 games by defeating the Jaspers of Manhattan soundly 74-57 on Friday afternoon.

The Hounds controlled every aspect of the game from the first whistle, shooting 46 percent from the field and out-rebounded their MAAC foe 44-33. With the victory the team moves to 9-7 overall.

Playing inspired basketball the team began the first half with a furious roar by going on a 10-1 scoring run and putting Manhattan's chances of victory to rest.

After losing the rebounding battles in both of their victories over Rider and Saint Peter's, the Hounds committed themselves towards

gaining positioning under the basket and being more aggressive against the Jaspers. This was clearly evident as they took away almost every offensive board and took advantage of nicely set-up second chance points.

Loyola's aggressiveness also carried over into their defensive pressure as they kept Manhattan to just nine points in the first 10 minutes. Loyola Senior Kaitlin Grant took a hold of the paint as she collected eight points.

The pivotal play of redshirt junior Erica DiClemente bolstered Loyola's lead as she added 10 points three assists, and two rebounds.

Loyola would continue their dominance on the glass and their shooting touch with a blistering 56 percent from the floor.

The hot hand of the Hounds made a 40-24 lead at the half seem like a favorable circumstance. "We shot the ball really well

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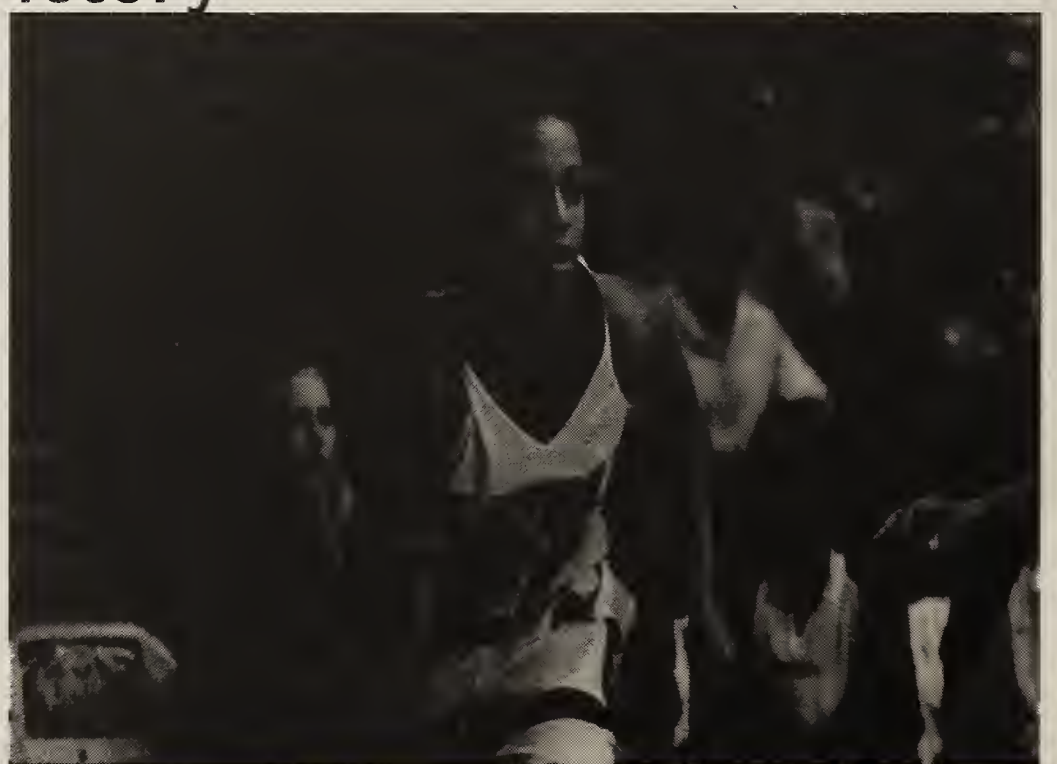


PHOTO CREDIT: COURTESY OF LOYOLA ATHLETICS
Sophomore Miriam McKenzie scored 19 points in a win against Manhattan.

Women's basketball keeps pace in the MAAC race

continued from page 16

in the first half against their zone," stated Coach Joe Logan in an interview with loyolagreyhounds.com. "I give our kids credit, you know, they cut it to ten early in the second half, we kept plugging away, and we kept making shots. We keep playing that hard I think good things will happen."

In the second half, the Hounds found themselves playing against a different Jaspers squad who were determined to fight with some pride. This pride and determination allowed Manhattan to cut the Loyola lead down to 10.

The Jaspers own Lindse Loutsenhizer scored on two driving layups and Nadia Peters added another to put their team back into the contests.

While it appeared that the Loyola-Manhattan duel would become a highly aggressive and closely played bout, the Hounds quickly got back to scoring to deter the hopes of the Jaspers.

Three-pointers from redshirt junior Devon Carey and Sophomore Miriam McKenzie pushed the Loyola lead back up 52-37 with just over 15 minutes remaining in the game.

Additionally, the Hounds saw a rising talent continue to contribute significantly as Freshmen Katie Sheahin added 9 points and 8 rebounds. Her height advantage over opposing players, adds to the dominating line-up of Grant, McKenzie and DiClemente.

Loyola will continue to use the height to

exploit smaller teams in the always strongly contested MAAC conference.

The Hounds saw strong play from McKenzie near the end of the second half to close out the team's fourth MAAC win during the 2009-2010 season.

McKenzie led all Loyola scorers with 19 points and 11 rebounds. McKenzie continues to be a strong player for Loyola as her ability to score and control the ball of the glass is vital to Loyola's success in the conference.

Loyola will attempt to continue their winning streak to four as they take on Canisius for a home matchup on Martin Luther King Jr. Day then head to the road for a weekend combination of Siena and Marist.



JESSE DEFLORIO/GREYHOUND

Forward Jawaan Wright converts on an uncontested dunk against Marist.

Men's Basketball falls to Iona and St. Peters

continued from page 16

court press allowed the Greyhounds to lock in the victory.

Statistically, Marist was very close to matching Loyola in rebounds, assists and field goal percentage, and regardless of their strong defensive efforts, Loyola's late game spectacles resulted in an exciting victory to put them above the .500 mark for the season.

Loyola's excellent passing and balanced scoring distribution seemed to be the deciding agent in ensuring the win for the Hounds. They had five players with eight-plus points, while Marist had only three.

Shane Walker's six rebounds, four assists and six blocks solidified Loyola's backcourt and perhaps contributed to Marist taking so many outside shots.

Senior forward Jawaan Wright set the tone for the game, as he was a perfect four-for-four from the field and was very solid on the defensive end. Coach Patsos said that Wright's presence on the court and his leadership on the bench were big contributors to the victory.

Other honorable mentions for the game include senior Tony Lewis' 10 points and clutch shooting as well as point guard Brian Rudolph's six assists and game control from the frontcourt.

The win put a halt to Loyola's three-game losing streak and earned them their fifth home

victory of the season. The all-time record between the two teams is 27-19 in favor of the Red Foxes. They will meet again for the second time this season in a game at Marist on Jan 23.

Earlier in the week, the Hounds committed 22 turnovers in a difficult 59-50 loss to the Iona Gaels. The team was held to just six second half-field goals, crippling their chances at earning a victory.

The loss was the third consecutive for Loyola, all coming in MAAC conference play. Anthony Winbush and Brian Rudolph led all Greyhound scorers with 13 points each.

Senior guard Brett Harvey continues to be listed as day-to-day, while sophomore forward Anthony Winbush returned to the team in the loss to Saint Peters on Sunday the 17th.

In a game where points were hard to come by, Loyola surrendered a seven point first half advantage, one in which they held the Peacocks to just 14 points.

Shane Walker led all Loyola scorers with 13 points to go with his seven rebounds. Brian Rudolph also scored in double figures, posting 10 points for the Hounds.

Loyola will return home to host Fairfield on January 28 for a 7:00 p.m. match at Reitz Arena. As always, Coach Patsos encourages all Loyola students to attend and thanks everybody for their support thus far.

Kiffin's move is no shock

continued from page 16

Vols fans are claiming that Kiffin may have set back the program years, as previously committed recruits now start to think twice about their careers in Tennessee. Before Kiffin made his exit, Tennessee had the sixth best recruiting class according to ESPN, but now the Vols are falling on the list.

Other fans are disappointed because Kiffin walked out on his extensive contract. Making over \$2 million a season, Kiffin finished just one year of his six-year contract. And instead of honoring his six-year agreement, Kiffin now turns to USC to pay the contract fees.

While Tennessee fans may have a right to criticize Kiffin for skipping out on their team, those in the national media and others across the country need to ask themselves a very serious question before jumping all over USC's newest football coach. What would you do in the same situation?

Kiffin has caught plenty of flak for his display of fervent affection towards the Volunteers' program when he joined the team in November of 2008. Most college football fans remember Kiffin's first press conference with the Vols, where he told reporters he couldn't wait to engage in some of Tennessee's storied traditions, including "singing Rocky Top all night long after we beat Florida next year, It's going to be a blast," Kiffin joked.

If he can talk like that and then leave the team after only one season, many people believe Kiffin was lying to Tennessee fans during his entire tenure in Knoxville.

But wait one minute.

Put yourself in his shoes. Let's say you just received an excellent job offer in your specific field. You tell your boss how excited you are to start working and how you're going to try your hardest at all times. And then after one successful year on the job, your dream job opens up. And here's the best part; they want to pay you even more money.

Seems like an easy decision doesn't it? I'd move to a tiny wood shack in northern Saskatchewan if it meant I'd be paid \$3

million instead of \$2 million. And while I'm sure Knoxville, Tennessee is a great place to live, Southern California seems like a pretty okay place to settle down.

Fortunately, Loyola fans have not had to deal with the same situation that Tennessee fans are currently going through. Several of Loyola's Division I coaches are well established in the Loyola community, including men's soccer coach Mark Mettrick who has coached at Loyola for 10 seasons.

Likewise, men's basketball coach Jimmy Patsos has been on campus for six seasons, while men's lacrosse coach and former player Charles Toomey has been the Greyhounds head coach for four seasons.

With such reputable coaches on campus, it is easy to see how upset Tennessee fans became when their leader decided to jump ship. If a similar situation happened at Loyola, there is no doubt fans would be disappointed and disheartened.

But would you still blame the coach for taking a better opportunity; an opportunity that would allow the coach to advance his or her career as well as his or her personal life?

People need to stop looking at Kiffin as a malicious liar. The man is trying to support his family, advance his career and coach at one of the most prestigious football programs in the country. His critics act like he came into Tennessee and disassembled the football team, while yelling "the jokes on you" as he scampered out of town.

It is just a matter of time until a similar situation arises in collegiate or professional sports. Professional players leave teams all the time due to free agency, and while they may not be fan favorites anymore, we hardly see riots in the streets.

Unfortunately, the next head coach who decides to pursue their dream job and advance his or her career will surely receive very similar scorn. And maybe the two of them can get together and sing "Rocky Top" all night long.



JESSE DEFLORIO/GREYHOUND

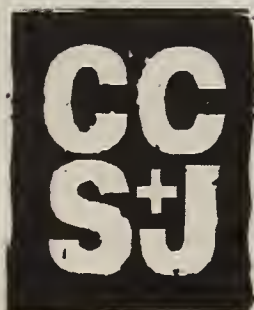
Junior Brian Rudolph looks to pass in Friday's victory over the Red Foxes.

"Everybody can be great,
because anybody can
serve..." MLK Jr.

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FOR SPRING SEMESTER
SERVICE OPPORTUNITIES

THE CCSJ OFFICE IN COHN HALL

JAN. 19-22 9AM-5PM



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www.loyola.edu/ccsj

COMMUNITY

January 19, 2010

THE GREYHOUND

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CLASSIFIED ADS

www.greyhoundclassifieds.com

TEXTBOOKS

Textbooks bought and sold, new & used, online buybacks. Buy, sell, rent at cheapbooks.com (260) 399-6111, espanol (212) 380-1763, urdu/hindi/punjabi (713) 429-4981, see site for other support lines.

BABYSITTING

Professional family looking for afterschool care for 3 boys ages 10-12.

Hours are M-F, 3:30-6:30 p.m.

Start ASAP.

Duties include carpool, homework monitor, prepare snacks, and play with kids.

Must have dependable car, clean driving record, no criminal record, and references.

Pikesville location.

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For additional information about placing an ad, contact Joseph Morelli, Business Manager, at greyhoundads@loyola.edu or by calling 410-617-2867.



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THE GREYHOUND DATEBOOK

January 19 - January 25

| TODAY19 | WED20 | THU21 | FRI22 | SAT23 | SUN24 | MON25 |
|-----------------|--|-----------------|-----------------|-----------------|-----------------|-----------------|
| No Events Today | "Belles A Cappella Auditions" 9pm in College Center W056. | No Events Today | No Events Today | No Events Today | No Events Today | No Events Today |

ATTENTION CLUBS & ACTIVITIES: Promote your event here for free!

E-mail: greyhoundads@loyola.edu Subject: Datebook Entry

**Late
night**

The Spotlight Players Present: *The Shadow Box*

Thursday
January 21st

Grey's Anatomy and Chocolate!

FREE!

Come out of the cold to
see an exciting episode of
Grey's Anatomy and warm
up with delicious hot
chocolate and chocolate
fudge brownies!

Reading Room
9PM-11 PM



Friday
January 22nd

Young Frankenstein

\$50 (\$86 value) See Office
of Student Activities.

Hippodrome
8PM

Spotlight Players Present: *The Shadow Box*

\$10 (donated to charity)
McManus Theatre
8PM

MIDNIGHT BREAKFAST!

Boulder Café
Must have ID to enter!
Food served until 1:45 AM
12PM - 1:45AM

Saturday
January 23rd

The Shadow Box

McManus Theatre
2PM

OPTIONS Snow Tubing!

\$15 includes 2hrs of tubing
and a meal voucher. Sign
up @ Student Activities.
Ski Liberty
5:30PM-12AM

MIDNIGHT BREAKFAST!

(See Friday's description)

PERSONS WITH DISABILITIES WHO MAY
REQUIRE SPECIAL SERVICES SHOULD
CONTACT THE OFFICE OF DISABILITY
SUPPORT SERVICES, X2082, OR
(TDC) X2141 AT LEAST 48 HOURS PRIOR
TO EACH EVENT